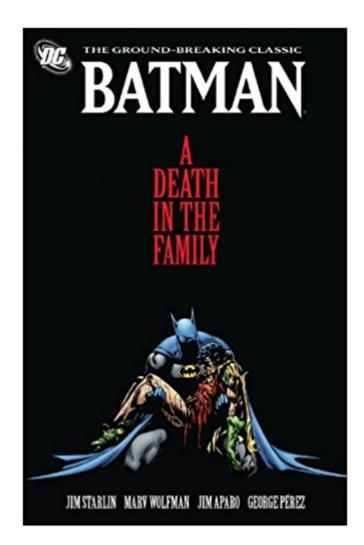


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Batman: A Death In The Family





Synopsis

Batman readers were allowed to vote on the outcome of the story and they decided that Robin should die! As the second person to assume the role of Batman's sidekick, Jason Todd had a completely different personality than the original Robin. Rash and prone to ignore Batman's instructions, Jason was always quick to act without regard to consequences. In this fatal instance, Robin ignores his mentor's warnings when he attempts to take on the Joker by himself and pays the ultimate price. Driven by anger with Superman by his side, Batman seeks his vengeance as he looks to end the Joker's threat forever.

Book Information

Series: Batman Paperback: 272 pages Publisher: DC Comics; New edition edition (November 22, 2011) Language: English ISBN-10: 1401232744 ISBN-13: 978-1401232740 Product Dimensions: 6.6 x 0.4 x 10.2 inches Shipping Weight: 14.1 ounces (View shipping rates and policies) Average Customer Review: 4.5 out of 5 stars 229 customer reviews Best Sellers Rank: #32,910 in Books (See Top 100 in Books) #43 inà Â Books > Comics & Graphic Novels > Graphic Novels > Mystery #81 inà Â Books > Comics & Graphic Novels > Publishers > DC #238 inà Â Books > Comics & Graphic Novels > Superheroes

Customer Reviews

Another wonderful collection from Random House

Tragedy has always been the defining characteristic for Batman. His origins, his career as the Dark Knight, his most definable moments are often a tragic event in his life. This book contains perhaps one of the most important, and tragic events for Batman: the death of Robin. It is an excellent window into a rare comic book moment, when a protagonist truly dies (and then stays dead for quite some time). Right off the bat, you should purchase this book. It is too important of a moment in Batman's history to simply pass up.So, with all that gushing, what are some of the failings of this work? As with Death of Superman, it suffers from comparison to certain elements of current comics. The dialogue, for example, is less mature and more wooden. What is important to remember about this comic, however, is that it was geared towards younger readers. Despite the current trend, comics have been primarily children's literature. It cannot be faulted too much for being a product of a different era. The art is respectable, unlike certain late 80s and 90s art, but again looks less impressive when compared to some of today's talent. There is less detail, fewer colors, and a much more 'cartoonish' look. But Batman still captures the look of a brooding hero, and the talent is consistent throughout the entire collection. As already stated, this book is worth the buy. It's interesting, gripping, and as every bit enjoyable as it is meant to be.

Full disclosure: I have always been a Marvel fan boy who only dabbled in DC Comics because of the Frank Miller / Dark Knight graphic novels. This is a full-color collection of the "A Death in the Family" four-issue Batman comic book story arc first published by DC Comics in Batman #426-429 from 1988 - 1989. DC gave fans the ability to determine Robin's fate through voting with a 900 number - which is both kitchy and an interesting way to engage readers. This collection also includes the "A Lonely Place of Dying" five-part story arc from Batman #440-442 and New Titans #60-61.There are many more reviews here that critically examine the story, so I'll only say this: even for readers with a causal interest in the caped crusader like me, this collection is just as important and powerful as any of the other story arcs in the Batman canon. The story examines what it means to be human as much as it examines what it means to be a symbol of justice. The raw emotions of Jason Todd juxtaposed with the raw emotions of Batman after his death portray these characters as more than two-dimensional gags, but as complex human beings drowning in both their convictions and their loneliness -- not at all unlike most readers.

Jim Starlin writes Batman & Robin with such heart and The Joker with such cruelty in this infamous issue. Starlin beautiful crafts his characters and story-lines with such detail and humanity that captures the spirit of Batman. Batman: A Death in the Family was lovely written and drawn by its artists and the choice was given to comic book readers which leads to perhaps the most shocking and violent twists in any medium. A sophisticated and dark take on classic Batman makes for this must read comic for fans of Batman. I will not say more, but I will say this is one of the very best graphic novels I have ever read. Enjoy!

Had read the original series when it came out and loved the story line. Not a DC fan overall but love a good story. Unfortunately they did not belong to me so I had to give them back to my friend... I know, Right!?!?! -.-Great quality new book arrived with no bends or wrinkles.

This is a great read. It is essential reading for any Batman fan, that goes without saying. Plus the fact that this has 'A Lonely Place of Dying' included in this, is also a massive bonus and again, essential reading! The only reason I don't give it 5 stars is because...and I'm sorry to say all...I really don't think A Death In The Family is an incredible story. It obviously carries some of the 'cheese' the original batman has because of its time but I just don't think the dialog is anything to be raved about and there are some very thin story board scenarios being played out at times.That said, it does need to be read and the outcome and finale is essential reading for any Bathead!Buy this.....DO ET NAOW!

I'm a fan of comics and superheroes; I always have been and I always will be. That said, I don't actually own any Batman comics, just movies and cartoons (Batman: The Animated Series anyone? I mean, it won Emmy's!) So I knew that basic storyline of one Robin dying and another stepping into the role, not but exactly how it went down. This book combine multiple issues from the 80's from a couple of different series that formed this story arc. At first I was kind of... disappointed by the illustrations, but then I remembered: it was the 80's! There is not as much variety in color as you might want, or expect, and the level of detail is similarly lacking. But again, it was the 80's, before computer's were heavily involved, before Jim Lee, before Geoff Johns, before... a lot of things, you know? But in terms of the quality of the story and the impact on the Batman mythos, this book is indispensable!

Jason Todd is my favorite Batman character and although I had read all about his death, the comic was so much better than I had imagined. It really shows his character in a much better light than what people usually depict. It was also nice to read how his death was due to circumstances out of his control because when researching a lot of sources made it out as if he had set himself up for it. This is one of the best comics I have ever read and the story was incredibly interesting and really drew me in. I think it's important for readers to see this side of Jason Todd as well as the way that Bruce treated him in such a fatherly manner throughout the comic.

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